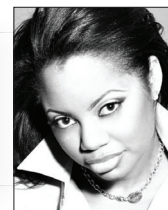


COURTNEY M. McCLELLAN

EMC (Equity Membership Candidate)
615.305.4985 cell | CircleCourtney@live.com | www.CourtneyMMcClellan.com



Height: 5'6" | Weight: 140 lbs. | Vocal Range: Alto - Mezzo Soprano/D2-C5

THEATRE

Classical Theatre

| | | |
|----------------------------------|--------------------------|---|
| Hamlet (Tour) | Gertrude | North Carolina Shakespeare Festival/Michael Huie (NC) |
| The Comedy of Errors (Tour) | Adriana/The Courtesan | North Carolina Shakespeare Festival/Michael Huie |
| Romeo and Juliet (Mainstage) | Lady Montague | North Carolina Shakespeare Festival/Steve Umberger |
| Romeo and Juliet (Tour) | Lady Capulet | North Carolina Shakespeare Festival/Michael Huie |
| Macbeth (Tour) | Malcolm/Second Witch | North Carolina Shakespeare Festival/Michael Huie |
| A Midsummer Night's Dream (Tour) | Helena/Titania/Quince | North Carolina Shakespeare Festival/Michael Huie |
| Macbeth (Mainstage) | Lady Macduff/First Witch | Hampton University/Robin Boisseau (VA) |
| Lysistrata (Mainstage) | Ensemble | Hampton University/Robin Boisseau |

Contemporary Drama

| | | |
|--------------------------------------|----------------|--|
| A Streetcar Named Desire (Mainstage) | Blanche Dubois | Hampton University/Robin Boisseau |
| A Raisin in the Sun (Mainstage) | Mrs. Johnson | Circle Players, Inc./Clay Hillwig (TN) |
| Proof (Directorial Presentations) | Catherine | Hampton University/Ninnette Fowler |

Musical Theatre

| | | |
|------------------------------------|-------------------------|---|
| Chicago (Summerstock) | Mama Morton | Weathervane Playhouse/Scott Keys (OH) |
| Sound of Music (Summerstock) | Sister Berthe | Weathervane Playhouse/Brice Corder |
| Big River (Summerstock) | Alice/Slave | Weathervane Playhouse/Brice Corder |
| Miracle on 34th Street (Mainstage) | Clara/Hendrika's Mother | The Larry Keeton Dinner Theatre/Kate Adams (TN) |
| All Shook Up (Mainstage) | Backup Trio | The Larry Keeton Dinner Theatre/Jim Manning |
| Titanic the Musical (Mainstage) | Mme. Aubart | Circle Players, Inc./Tim Larson |
| Once on this Island (Mainstage) | Beauxhomme | Street Theatre Company/Jon Royal (TN) |
| Grease (Mainstage) | Marty | Hampton University/Karen Turner Ward |
| The Wiz (Mainstage) | Ensemble | Hampton University/Karen Turner Ward |

New Works

| | | |
|--|------------|--|
| Angels Without Wings (Workshopped Full Stage Production) | Lydia | Independent Production/Dr. Jamie Cutler (TN) |
| The Fate of Aphrodite (First Reading) | Andromache | Tim O'Leary (NY) |

FILM

| | | |
|---------------|----------|---------------------------------------|
| The Identical | Featured | City of Peace Films/Dustin Marcellino |
|---------------|----------|---------------------------------------|

TELEVISION

| | | |
|--------------------|-------|-------------------------|
| The Carrie Diaries | Usher | The CW/Nanette Burstein |
|--------------------|-------|-------------------------|

EDUCATION & TRAINING

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|-------------------------------|--------------------|-------------------------------------|
| B.A. Broadcast Communications | Hampton University | Scripps Howard School of Journalism |
|-------------------------------|--------------------|-------------------------------------|

Acting:

| | | |
|---------------------------|--------------------|-------------------------------------|
| Performance Theatre Minor | Hampton University | Fine and Performing Arts Department |
| Professional Master Class | Robert McCaskill | McCaskill Studio |
| Spolin Technique | Jeanmarie Collins | North Carolina Shakespeare Festival |
| Improvisation I | Rick Andrews | Magnet Theater NYC |

Movement:

| | | |
|----------------|--------------------|--------------------------------|
| Dance Ensemble | Tap, Jazz, Hip Hop | SCA Fine Arts |
| Dance classes | Ballet, Ballroom | Fifty Forward Donelson Station |

Voice:

| | | |
|-------------------|---------------------------|-----------------|
| Select SATB choir | Second Soprano/Soloist | Academy Singers |
| Competition choir | Second Soprano/First Alto | SCA Chorus |

SPECIAL SKILLS*

Graphic design, makeup design, wig/hair styling, properties, wardrobe assistance, stage combat: basic rapier, Accents/Dialects: Irish, British, Spanish, French, NY, Southern, Ebonics, vocal characteristics (lateral lisp, gum popping, bubble blowing, lip smacking), basic tumbling/gymnastics, voiceover/radio experience, CPR/First Aid/Rescue Breathing Certification, licensed for vehicle operation (TN Drivers License), authorized for International travel (U.S. Passport).

*Detailed Technical and Professional/Non-Theatre resumes available upon request.